Teen Read-Alikes for *There There* by Tommy Orange

- **The Absolutely True Diary of a Part-Time Indian** by Sherman Alexie – Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

- **How the García Girls Lost Their Accents** by Julia Alvarez – In the 1960s, political tension forces the García family away from Santo Domingo and towards the Bronx. The sisters all hit their strides in America, adapting and thriving despite cultural differences, language barriers, and prejudice. But Mami and Papi are more traditional and have far more difficulty adjusting.

- **Code Talker** by Joseph Bruchac – After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

- **#NotYourPrincess** by Lisa Charleyboy and Mary Beth Leatherdale – An eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.

- **If I Ever Get Out of Here** by Eric Gansworth – Seventh-grader Lewis “Shoe” Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base. But in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites – and Lewis is not sure that he can rely on friendship.

- **Violent Ends** by Shaun David Hutchinson – Relates how one boy who had friends, enjoyed reading, playing saxophone, and had never been in trouble before became a monster capable of entering his high school with a loaded gun and firing on his classmates. The story is told from the viewpoints of several victims, and each perspective is written by a different author of young adult books.

- **This Is Where It Ends** by Marieke Nijkamp – Minutes after the principal of Opportunity High School in Alabama finishes her speech welcoming the student body to a new semester, they discover that the auditorium doors will not open and someone starts shooting as four teens, each with a personal reason to fear the shooter, tell the tale from separate perspectives.

- **Everything I Never Told You** by Celeste Ng – When Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. But it’s the youngest of the family, Hannah, who observes far more than anyone realizes and who may be the only one who knows the truth about what happened.

- **Long Way Down** by Jason Reynolds – There are three rules in the neighborhood: Don’t cry, don’t snitch, get revenge. Will takes his head brother Shawn’s gun and gets in the elevator on the 7th floor. As the elevator stops on each floor, someone connected to Shawn gets on. And each has something to share with will.

- **Take Us to Your Chief** by Drew Hayden Taylor – A forgotten Haudenosauenee social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Infused with Native stories and variously mysterious, magical and humorous, this book is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.